Permit #F00161813
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161813 **Type of Permit:** FILMING **Release Date:** 02/10/2020

Production Company	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-560-1000
Contact Phone No. 2	
Fax	
Address	500 South Buena Vista Street Burbank, California 91521
Production Title	AMERICAN HOUSEWIFE EP 418
Type of Production	TV Sitcom

Producer	Mark Greenberg
Director	Melissa Kosaar
1st AD	Jeff Kay
Production Manager	Mark Greenberg
FilmL.A. Coordinator	Cody Penwell
Location Manager	Albert Epps
Primary Phone	Mobile - 213-479-7975
Secondary Phone	Office - 818-560-7292
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$3,706.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $4,640.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00161813
Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title AMERICAN HOUSEWIFE EP 418

Location Manager Albert Epps
Primary Phone Mobile - 213-479-7975
Secondary Phone Office - 818-560-7292

Location Address 480 W Riverside Dr, Los Angeles, CA 91506
Location Name LOS ANGELES EQUESTRIAN CENTER
Location Type Stable
Location Description LA CITY/LOS ANGELES EQUESTRIAN CENTER
Prep Dates 2/10/2020 - 2/10/2020 06:00 - 19:00 1 day
Film Dates 2/11/2020 - 2/12/2020 06:00 - 22:00 2 days
Strike Dates 2/13/2020 - 2/13/2020 07:00 - 20:00
Open or Closed to the Public Open

Generic Conditions

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents F00161813-Park_Guidelines.pdf
Agent Letter.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 Ton Truck	4
Cast/Crew vehicles	185
Catering Truck	2
Condors	1
Cranes	2
Cube Trucks	6

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	100
LA City UFSO assigned	46999
Off-Duty/Retired LAPD Officer(s)	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00161813
Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title AMERICAN HOUSEWIFE EP 418

Location Manager Albert Epps
Primary Phone Mobile - 213-479-7975
Secondary Phone Office - 818-560-7292

Generator	1
Portable restrooms	2
Trailers	6
Vans	7

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Equipment on property; Exterior Dialogue; Exterior establishing shots; Civil War re-enactment; Brandishing Civil War era rifles and canons; Prop canvas tents; No gunfire; Polo Fields and RV lots;; Reference # 68213- Wendy Diplock; ; Catering truck to arrive in RV lot at 04:30 on 02/11-12/2020. Extras to arrive for wardrobe in RV Lots at 05:00 each day;;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 563 **Grid:** H3

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note REF: 68213
LA EQUESTIAN CENTER
2/10/20 6AM-7PM PREP
2/11/20 6AM-10PM FILM
2/12/20 6AM-10PM FILM
2/13/20 7AM-8PM WRAP

Coordinator Note UFSO REQUIRED:
2/11; 0600-2200
2/12; 0600-2200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LA EQUESTIAN CENTER

2/10/20	6AM-7PM	PREP
2/11/20	6AM-10PM	FILM
2/12/20	6AM-10PM	FILM
2/13/20	7AM-8PM	WRAP

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO PREP / FILM AND WRAP PER PLOT PAN**
- **OK FOR COMPANY TO USE POLO FIELD AND NOT HUNTS FIELD**
- **OK FOR COMPANY TO LEAVE EQUIPMENT OVERNIGHT**
- **OK FOR COMPANY TO HAVE WORKING PROPS ONLY**
- **OK FOR COMPANY TO HAVE 12X12 SIL / DOLLY / 12 FT DOLLY TRACK / 1 JIB ARM / 1 KABOTA / 2 LIGHT STANDS WITH CARTS / 6 TACO CARTS FOR ELECTRIC / 6 CROSSOVERS / STEADY CAM / TECHNO CRANCE / DOLLY TRACK / TENTS**
- **OK FOR COMPANY TO LEAVE EQUIPMENT OVERNIGHT**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

NOT A PERMIT

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-161813

NOT A PERMIT

APPOINTMENT OF FilmThis
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of SANCTUARY CONTENT (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmThis and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmThis. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmThis as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmThis as an agent for Principal and based on that authority I hereby appoint FilmThis as Principal's agent as set forth herein.

DATED 02/05/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

SANCTUARY CONTENT	2639 S La Cienega Blvd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
CHRIS CHO	Los Angeles, CA 90034
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
PRODUCER	310-845-9166
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT